

SGO scoring for 2018/19

Key:

- flute+picc, oboe+cor, clarinet+bass, bassoon+contra – horn, trumpet+cornet, trombone, tuba – Timpani Percussion – Harp.
- 2+1 means e.g. 2 oboes plus cor anglais.
- 3d1 means e.g. 3 flutes of which one doubles piccolo.
- “parts” means score and individual parts downloadable
- “score” means orchestral score viewable online
- “n/a” means no score or parts available online (probably for copyright reasons).
- Double line indicates the concert interval.

Saturday 10 November 2018 at 19.30, Cornerstone

Conducted by Geoff

<i>Composer</i>	<i>Piece [minutes]</i>	<i>Scoring (all with strings)</i>	<i>Music</i>	<i>Media</i>
Eric Coates	London Everyday Suite (In Town Tonight) [14]	2d1,1,2+3sax,1-2230-TP-H	© n/a	watch
Ronald Binge	Elizabethan Serenade (Music in Miniature) [4]	2,1,2+2sax,2-2230-TP-H	score	listen
Eric Coates	By the Sleepy Lagoon (Desert Island Discs) [3]	1121-2220-P-H	© n/a	watch
Eric Coates	Calling All Workers (Music While You Work) [3]	2,2,2+3sax,2-2230-P(glock)-H	© n/a	listen
Vivian Ellis	Coronation Scot (Paul Temple) [3]	2121-2230 TP-H	© n/a	watch
Eric Coates	Three Bears Fantasy [10]	2d1,1,2+2sax,1-2230-TP (cym,glock,tamtam)-H	© n/a	listen
Elgar	Starlight Express: Waltz [5]	2d1,1,2,1-2220-TP-H	score	listen
Butterworth	Banks of Green Willow [6]	2222-2100-H	parts	watch
Elgar	Dream Children [7]	2222-4000-T-H	parts	watch
Vaughan Williams	Fantasia on Greensleeves [4]	2000-0000-H	© n/a	listen
Coleridge-Taylor	Petite Suite de Concert [15]	2222-4,0+2,3,0-TP (sd,cym,tri,glock)	parts	watch
74 minutes				

Notes:

- Much of the music for this concert is still in copyright (composer not yet dead 70 years), so our usual source of IMSLP to view scores and parts is not available.

OVERALL: 2,2,2+2/3sax,2-4230-TP-H (no tuba), 6,6,4,6,2
 Rarer instruments – saxophones, 3 trombones, harp

Saturday 19 January 2019 at 19.30, St Andrews

Conducted by Dwight Pile-Gray

<i>Composer</i>	<i>Piece [minutes]</i>	<i>Scoring</i>	<i>Music</i>	<i>Media</i>
Copland	Fanfare for the Common Man [4]	0000-4331-TP (bd,cym)	score	watch
Dvorak	Golden Spinning Wheel, op 109 [28]	2d1,2+1,2,2+1-4231-H	parts	watch
Beethoven	Egmont Overture [10]	2d1,222-4200-T	parts	watch
Borodin	Symphony 2 [30]	3,2d1,22-4231-TH	parts	watch
	72 minutes			

Rarer instruments: cor anglais, contrabassoon, ?3rd trumpet on oboes, harp

OVERALL: 3d1,2+1,2,2+1-4231 – strings 8,8,7,7,3

PROVISIONAL Sunday 10 March 11.00-18.00, Silk Hall, Radley College

Abingdon Music Festival's Maestro Conducting Masterclass with Peter Stark

Repertoire to be decided, usually from concerts over the previous year or so.

Saturday 27 April 2019 at 19.00, Sheldonian

Conducted by Geoff. With Wantage Choral Society and South Chiltern Choral Society

<i>Composer</i>	<i>Piece [minutes]</i>	<i>Scoring</i>	<i>Music</i>	<i>Media</i>
Elgar	Dream of Gerontius Part1 [40] Part2 [60]	2+1,2+1,2+1,2+1-4331-TPH-organ	Some strings	Part1 Part2
	100 minutes			

Rarer instruments: cor anglais, bass clarinet, contrabassoon, tuba, harp, organ

Strings: 10,8,8,8,4

Saturday 29 June 2019 at 19.30, St Andrews

Conducted by Dwight Pile-Gray

<i>Composer</i>	<i>Piece [minutes]</i>	<i>Scoring</i>	<i>Music</i>	<i>Media</i>
Tchaikovsky	Eugene Onegin: Polonaise [5]	2222-4230-T	score	watch
Elgar	Cello Concerto [28]	2d1,2,2,2-4231-T	parts	watch
Tchaikovsky	Symphony 5 in Em [49]	3d1,2,2,2-4231-T	parts	watch
	82 minutes			

Rarer instruments: tuba

OVERALL: As Tchaikovsky – strings 8,8,7,7,3